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12. Sometime his psychology appears to be crude and unbelievable.
 13. He sometime He uses vicious style, strained wit and bombastic language.
 14. Compared with his unrivalled qualities his minor flaws gets vanished.
 15. The paramount qualities have earned him the first place among the dramatists of the world.

Ben Jonson :

The Age of Shakespeare was indeed noted for immense dramatic activity. There were wide range of playwrights during this time. Of them the most prominent figure is Ben Jonson who is a friend of Shakespeare. His greatness is noted not only for his genius but for his unique principles of writing plays which is basically different from that of Shakespeare's.

Ben Jonson was born in London in 1573. He had his education in Westminster Grammar School. There he gained a sound knowledge about the classical works. About 1592 he became an actor. In the year 1598 he started his career as a dramatist through the production of his satiric comedy 'Every Man in his Humour'. He was writing his plays both the court and the public. Misfortune befalls on him with the accession of the throne by Charles I. His dramas are classified into three broad groups.

Salient features of Shakespeare's works:

1. Plays with incredible variety.
2. The versatility and wide range of powers have made him an unrivalled dramatist.
3. He felt his comfort in tragedy and comedy.
4. He proved his caliber as the greatest dramatist as well the renowned poet of all time.
5. He is a master of characterisation whose plays depict a variety of men and women. These characters seem to be alive than an imagined thing of Shakespeare.
6. He has contributed vocabulary of some 15,000 words to English language.
7. Above all he is most often quoted writer than Pope and Tennyson.
8. The greatness of his works imbibed with its own limitations and defects really confused the critics of his time.
9. Some of his plays are written hastily.
10. In order to assure his success ~~he~~ sometimes he compromises with the consistency of character and refinement of art in delivering the theatrical effect.
11. He uses occasional coarseness to satisfy the 'groundlings' who possessed a cheap taste for literature.